

MARY BROADCAST BAND Technical Rider 1/3

- Stage:

Promoter agrees to provide a sturdy wooden stage which must be a minimum of four (4) meters deep and five (5) meters wide (4x5 meters). The stage must be accessible from the backstage dressing room area in a manner other than through the audience. With respect to performances to be held outdoors, the stage must be completely covered by a suitable and stable roof and side covering that will protect Artist and equipment from the elements (rain, wind etc.).

- PA/Monitors

A professional, well balanced high quality PA-system (d&b, L Acoustic, Meyer, Seeburg, Kling&Freitag) adequate for the size of the venue, that can produce undistorted 110dB (SPL) over the whole range (30Hz-16kHz) - not only on peaks!

At least 4pcs of 15/2 or 15/3 identical high quality floor-wedges (d&b, L Acoustic, Meyer, Seeburg, Kling&Freitag)

- Power:

230V/16A - 3 Outlet per Position (see stageplot), Transformers to 230V if necessary

- Monitors:

artists need to have 4 separate mixes, with 1x31Bd EQ (Klark, BSS, DBX, no Behringer and no digital device please) on each way in case of monitormix from FOH the FOH-mixing desk must have at least 8 aux-sends with separate pre/post switches, 4 additional channels of 31Bd EQ (Klark, BSS, DBX, no Behringer and no digital device please) at FOH position

- Front of House

at least a 24 (mono)/8/2 high quality mixing desk (midas, amek, soundcraft, allen&heath) with at least 4 (8 in case of monitormix from FOH) aux sends with separate pre/post switch, per Channel: Phantom-Power, Pad, Phase-Reverse, LF/HF Shelve, 2 Band fullparametric Mids
at least 4 Gates (Drawmer, Aphex, BSS, DBX, no Behringer), 8 Compressors (BSS, DBX, no Behringer), 1 High-Quality Reverb (Lexicon, TC, Yamaha), 1 High-Quality Tap-Delay (Yamaha, TC, Lexicon), 2 Channels of 31Bd EQ (Klark, BSS, DBX) It would be nice you provide 1pc of BSS DPR-901!
If there's a Digital Yamaha Desk (DM1000, DM2000, LS9/32, M7CL, PM5D) please forget the analog Dynamics ;-), LS9 up to PM5D forget the graphics too.

all equipment (cables/DI/Mic's/instruments/hardware/pa/monitors etc. shall be of high quality and in perfect working condition and tested prior to artist arrival!

THE COMPLETE SYSTEM MUST BE SET UP AND READY FOR SOUNDCHECK ON ARTISTS ARRIVAL !

Promoter shall also provide experienced engineers for house and monitor systems and an adequate stage lighting system with operator.

- if **Backline** is provided by promoter, this is needed by artist:

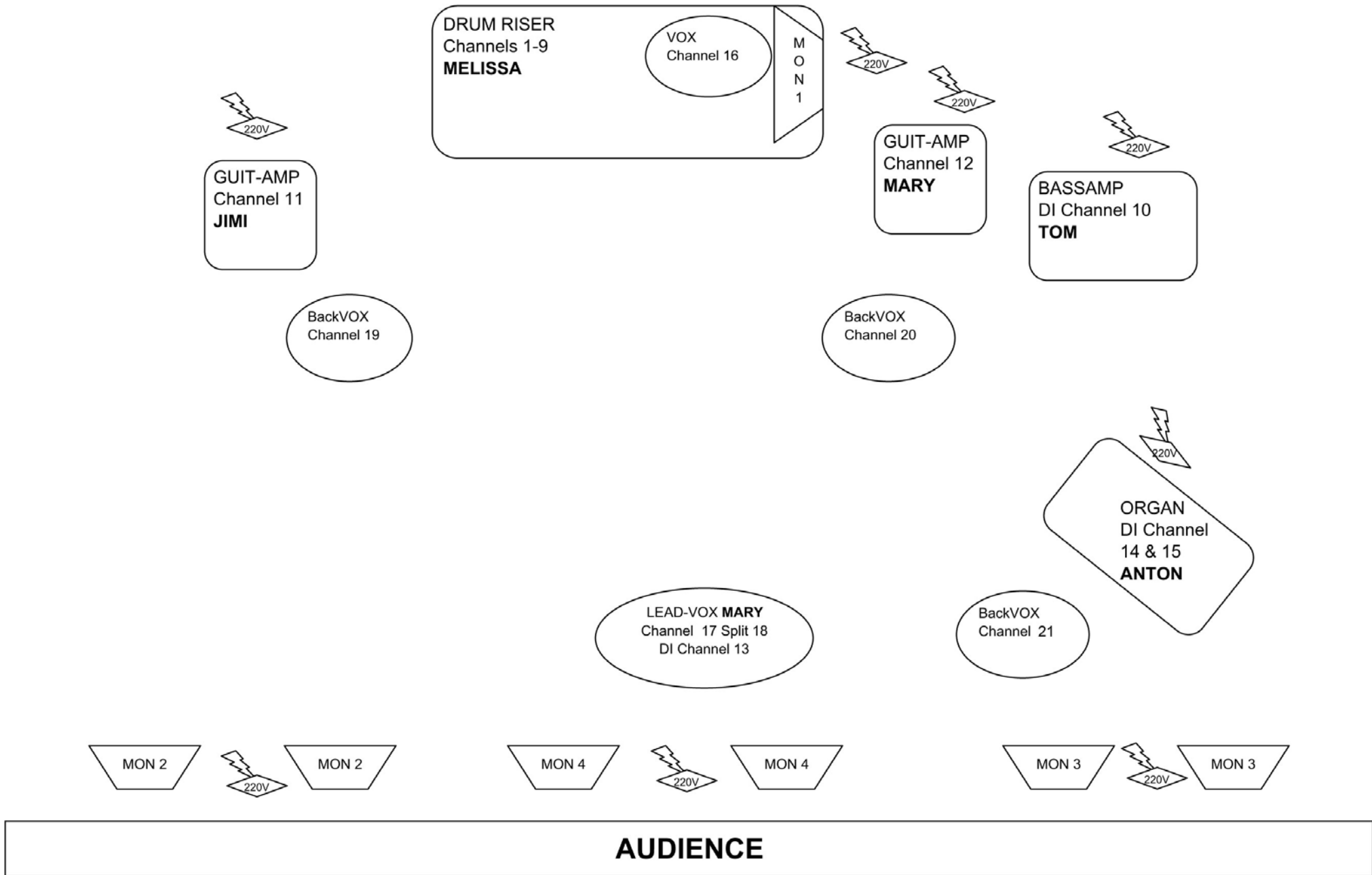
Drumkit (Yamaha or DW preferred): 22" Kick & Pedal, 12" Snare, 12"-14"-16" Toms,
HH-Stand & Pedal, 3 Cymbal Stands, Snare-Stand, Throne, Carpet 200x200cm

Bassamp: Ampeg SVT Classic / SVT II / SVT III / Gallien Kruger / SWR

Speaker Ampeg / Aguilar / SWR 4x10"

2xGuitar-Amp's: Fender "The Twin" / Fender Twin Reverb. Note: This 2 Amp's are important, the reverb is needed !!

MARY BROADCAST BAND Technical Rider 2/3



for all technical questions please call andreas neubauer (+43.664 103 03 49, mail@andreasneubauer.info) - if no answer, please leave a message on the box.

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INPUTLIST

Layer	Ch.	Instrument	MIC/DI (1st/2nd/3rd choice)	Stand	48V	∅	Dyn
1	1	BD	B52/SM91/AUDIX D6/D112	small boom			Gate 1
1	2	SN Top	B98/SM57/AUDIX I5/C440	small boom/LP claw			Comp 1
1	3	SN Bottom	B57/AUDIX I5/SM57	small boom/LP claw		x	
1	4	HH	C451-CK1/C535/any cond.	small boom	x		
1	5	T1	AUDIX D2/B98/D440/SM57	LP claw			Gate 2
1	6	T2	AUDIX D2/B98/D440/SM57	LP claw			Gate 3
1	7	T3	AUDIX D4/B98/D440/SM57	LP claw			Gate 4
1	8	OH L	C214/C414/C451/any cond.	tall boom	x		
1	9	OH R	C214/414/C451/any cond.	tall boom	x		
1	10	BASS	active DI (BSS/Whirlwind) 0dB		x		Comp 2
1	11	GUITAR STAGE-RIGHT	C414/C4000/SM57	small boom	x		
1	12	GUITAR STAGE-LEFT	C414/C4000/SM57	small boom	x		
1	13	ACOUSTIC GUITAR	active DI (BSS/Whirlwind) 0dB		x		Comp 3
1	14	KEYS-L	active DI (BSS/Whirlwind) -20dB		x		Comp 4
1	15	KEYS-R	active DI (BSS/Whirlwind) -20dB		x		Comp 5
1	16	VOCALS DRUMS	KSM9/SM58/D880/D5	tall boom	x		Comp 6
1	17	VOCALS LEAD	KSM9/B87A/SM58	tall boom	x		Comp 7
1	18	VOCALS LEAD SPLIT	(if monitor from FOH)				
1	19	VOCALS BG STAGE-RIGHT	KSM9/B87A/SM58	tall w/o boom	x		Comp 8
1	20	VOCALS BG STAGE-LEFT	KSM9/B87A/SM58	tall w/o boom	x		Comp 9
1	21	Reverb Return L					
1	22	Reverb Return R					
1	23	Delay Return L					
1	24	Delay Return R					

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